

The Parting Glass

Traditional Scottish
Arranged by Mark Armstrong

♩ = 90

A^b B^b_{sus} B^b7 C^m C^m/B^b F^m7 E^b/G A^bma7 B^b_{sus}

Unison.

Soprano

Alto

Tenor

Bass

Unis.

S

A

T

B

5

mp C^m A^b B^b E^b/G B^b_{sus} E^b E^b/G

Of all the mo - ney that e'er I had, I spent it in good

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9 $A^{\flat}ma7$ $B^{\flat}sus$ Fm A^{\flat} B^{\flat} E^{\flat}/G $B^{\flat}sus$ E^{\flat} $Gm7$

Unis. com - pa - ny. And all the harm that e'er I've done, a - las it was to

S com - pa - ny. And all the harm that e'er I've done, a - las it was to

A com - pa - ny. And all the harm that e'er I've done, a - las it was to

T com - pa - ny. And all the harm that e'er I've done, a - las it was to

B com - pa - ny. And all the harm that e'er I've done, a - las it was to

13 A^{\flat} Cm *mf* E^{\flat} A^{\flat}/E^{\flat} E^{\flat} E^{\flat} A^{\flat}/E^{\flat} $E^{\flat}7$ $Fm7$ E^{\flat}/G

Unis. none but me. And all I've done for want of wit to mem - 'ry now I

S none but me. And all I've done for want of wit to mem - 'ry now I

A none but me. all I've done want of wit mem - 'ry now I

T none but me. all I've done want of wit mem - 'ry now I

B none but me. all I've done want of wit mem - 'ry now I

17 *A^bma7* *B^bsus* *Cm* *B^b* *B^b/A^b* *E^b/G* *B^bsus* *E^b* *Gm7*

Unis. *p*
 can't re - call; So fill to me the part - ing glass, good night and joy be

S *p*
 can't re - call; So fill to me the part - ing glass, good night and joy be

A *p*
 can't re - call; So fill to me the part - ing glass, good night and joy be

T *p*
 can't re - call; fill to me the part - ing glass, good night and joy be

B *p*
 can't re - call; fill to me the part - ing glass, good night and joy be

21 *A^b* *Cm* *A^b* *B^bsus* *B^b7* *Cm* *Cm/B^b* *Fm7* *E^b/G* *A^bma7* *B^bsus*

Unis. with you all.

S *pp*
 with you all. Ah Ah

A *pp*
 with you all. Ah Ah

T *pp*
 with you all. Ah Ah

B with you all.

mf

26 *mf* C m A^b B^b E^b/G B^b_{sus} E^b E^b/G

Unis. Oh, all the com - rades that e'er I had, they're sor - ry for my

S

A

T *mf* Oh, all the com - rades that e'er I had, they're sor - ry for my

B *mf* Oh, all the com - rades that e'er I had, they're sor - ry for my

30 A^bma7 B^b_{sus} F m A^b B^b E^b/G B^b_{sus} E^b G m7

Unis. going a - way. And all the sweet hearts that e'er I had, they'd wish me one more

S *mp* Ah Ah

A *mp* Ah Ah

T going a - way. And all the sweet hearts that e'er I had, they'd wish me one more

B going a way. And all the sweet hearts that e'er I had, they'd wish me one more

34 *A^b* *Cm* *f* *E^b* *A^b/E^b* *E^b* *E^b* *A^b/E^b* *E^b7* *Fm7* *E^b/G*

Unis. day to stay. But since it falls un - to my lot, that I should rise and

S But since it falls un - to my lot, that I should rise and

A since it falls to my lot Ah

T day to stay. since it falls to my lot Ah

B day to stay. since it falls to my lot Ah

38 *A^bma7* *B^bsus* *mf* *Cm* *B^b* *B^b/A^b* *E^b/G* *B^bsus* *E^b* *Gm7*

Unis. you should not, I'll gent - ly rise and soft - ly call, good - night and joy be

S you should not, I'll gent - ly rise and soft - ly call, good - night and joy be

A you should not, I'll gent - ly rise and soft - ly call, good - night and joy be

T rise and soft - ly call, good night and joy be

B rise and soft - ly glass, good night and joy be

42 *Ab Cm p Eb Ab/Eb Eb Eb Ab/Eb Eb7 Fm7 Eb/G*

Unis. with you all, But since it falls un - to my lot, that I should rise and

S with you all, But since it falls un - to my lot, that I should rise and

A with you all. since it falls to my lot, I should rise and

T with you all. since it falls to my lot, I should rise and

B with you all.

42 *8va p L.H. loco*

46 *Ab Bbsus Cm Ab Bb/Ab Eb/G Bbsus Eb Gm7 Ab rit. Cm*

Unis. you should not, I'll gent - ly rise and soft - ly call, good - night and joy be with you all,

S you should not, I'll gent - ly rise and soft - ly call, good - night and joy be with you all, *rit.*

A you should not, I'll gent - ly rise and soft - ly call, good night and joy be with you all.

T you should not, good night and joy be with you all. *p*

B you should not, good night and joy be with you all. *p*

46 *(8va) loco rit.*