

The Parting Glass - Eb

Traditional Scottish
Arranged by Mark Armstrong

♩ = 90

A^b B^b_{sus} B^b7 C^m C^m/B^b F^m7 E^b/G A^bma7 B^b_{sus}

mp

5 *mp* C^m A^b B^b E^b/G B^b_{sus} E^b E^b/G

Of all the mo - ney that e'er I had, I spent it in good

5 C^m A^b B^b E^b/G B^b_{sus} E^b E^b/G

9 A^bma7 B^b_{sus} C^m A^b B^b E^b/G B^b_{sus} E^b G^m7

com - pa - ny. And all the harm that e'er I've done, a - las it was to

9 A^bma7 B^b_{sus} C^m A^b B^b E^b/G B^b_{sus} E^b G^m7

13 A^b C^m *mf* E^b A^b/E^b E^b E^b A^b/E^b E^b7 F^m7 E^b/G

none but me. And all I've done for want of wit to mem - 'ry now I

13 A^b C^m E^b A^b/E^b E^b E^b A^b/E^b E^b7 F^m7 E^b/G

mf

17 *A^bma7* *B^bsus* *Cm* *B^b* *B^b/A^b* *E^b/G* *B^bsus* *E^b* *Gm7*

can't re - call; So fill to me the part - ing glass, good night and joy be

17 *A^bma7* *B^bsus* *Cm* *B^b* *B^b/A^b* *E^b/G* *B^bsus* *E^b* *Gm7*

with you all.

21 *A^b* *Cm* *A^b* *B^bsus* *B^b7* *Cm* *Cm/B^b* *Fm7* *E^b/G* *A^bma7* *B^bsus*

21 *A^b* *Cm* *A^b* *B^bsus* *B^b7* *Cm* *Cm/B^b* *Fm7* *E^b/G* *A^bma7* *B^bsus*

26 *Cm* *A^b* *B^b* *E^b/G* *B^bsus* *E^b* *E^b/G*

mf

Oh, all the com - rades that e'er I had, they're sor - ry for my

26 *Cm* *A^b* *B^b* *E^b/G* *B^bsus* *E^b* *E^b/G*

mf

30 *A^bma7* *B^bsus* *Cm* *A^b* *B^b* *E^b/G* *B^bsus* *E^b* *Gm7*

going a - way. And all the sweet hearts that e'er I had, they'd wish me one more

30 *A^bma7* *B^bsus* *Cm* *A^b* *B^b* *E^b/G* *B^bsus* *E^b* *Gm7*

34 A^b Cm *f* E^b A^b/E^b E^b E^b A^b/E^b E^b7 $Fm7$ E^b/G

day to stay. But since it falls un - to my lot, that I should rise and

34 A^b Cm E^b A^b/E^b E^b E^b A^b/E^b E^b7 $Fm7$ E^b/G

38 A^bma7 B^bsus *mf* Cm B^b B^b/A^b E^b/G B^bsus E^b $Gm7$

you should not, I'll gent - ly rise and soft - ly call, good - night and joy be

38 A^bma7 B^bsus Cm B^b B^b/A^b E^b/G B^bsus E^b $Gm7$

42 A^b Cm *p* E^b A^b/E^b E^b E^b A^b/E^b E^b7 $Fm7$ E^b/G

with you all, But since it falls un - to my lot, that I should rise and

42 A^b Cm *8va* *p*

46 A^b B^bsus Cm A^b B^b/A^b E^b/G B^bsus E^b $Gm7$ A^b *rit.* Cm

you should not, I'll gent - ly rise and soft - ly call, good - night and joy be with you all,

46 (*8va*) *loco* Cm A^b B^b/A^b E^b/G B^bsus E^b $Gm7$ A^b *rit.* Cm