VIDEO RESOURCES
FOR CHOIRS
Vocal Health and Production for the Ageing Voice; Ghislaine Morgan
Ghislaine Morgan, International vocal expert and singer, led a workshop in vocal technique and training. It is particularly relevant to choral singers to help with their blend and vocal health while making most of the constraints placed on the voice by time. Healthy singing leads to a longer singing life! All of us are ageing and so it is relevant to all!
https://youtu.be/nLgBe8eBOpg

Fundamentals of Conducting Technique
Brady Allred presented a workshop on ‘Fundamentals of Conducting Technique’ at the International Choral Conducting Summer School 2017.
https://youtu.be/sfBZtzL6nG8

Preparing the score with Zóltan Pad
A workshop on Preparing the score with Zóltan Pad at the International Choral Conducting Summer School 2017.
https://youtu.be/bwzRX22_5Bg

Christine Brennan—PR and Communications
The Association of Irish Choirs led an information session for choirs on the importance of good governance and ways you can enhance this for your choir. Marketing and PR is becoming increasingly important for choirs given a competitive concert environment.
https://youtu.be/Lgigp4rtkug

Upper Voice Catalogue by Irish Composers
Workshop of music by Irish choral composers. Anne Barry led a workshop on Irish choral works from the Contemporary Music Centre’s published upper-voice choral catalogue, with a demonstration choir.
https://youtu.be/qt15dOMEFM0

Mash Ups with Greg Beardsell
Greg Beardsell presents a workshop on Mash Ups at the choral conference in 2014.
https://youtu.be/cXTD5ePkmnY
**Fundamentals of Conducting Technique**

Brady Allred presented a workshop on ‘Fundamentals of Conducting Technique’ at the International Choral Conducting Summer School 2017.

https://youtu.be/sfBZtzL6nG8

**Warm Ups with Mark Armstrong**

Mark Armstrong takes warm ups as part of the International Choral Conducting Summer School 2017

https://youtu.be/D0_4zUqufx8

**Warm Ups with James Davey**

James Davey takes warm ups as part of the International Choral Conducting Summer School 2017

https://youtu.be/JOAzCRms0Sc

**Warm Ups with Amy Bebbington**

Amy Bebbington takes warm ups as part of the International Choral Conducting Summer School 2017

https://youtu.be/tUjB5eD8Tvc

**Warm Up with Neil Ferris**

Neil Ferris takes warm ups as part of the International Choral Conducting Summer School 2016

https://youtu.be/yQvT3it_jJA

**Vocal Percussion workshop with Shlomo**

Shlomo presented a vocal percussion workshop at the Choral Conference 2014

https://youtu.be/Dg_DbcG5i8s

**Warm Ups with Sabine Horstmann**

Sabine Horstmann took warm ups each day at the International Choral Conducting Summer School.

https://youtu.be/9ixl18Vuwx4
Warm-up exercises with Marion Doherty Hayden

Marion Doherty Hayden was Head of Music at St. Patrick’s College, Drumcondra, Dublin for twenty-three years, where she lectured in undergraduate and postgraduate courses, including a Master’s degree course in conducting. She directed the college Choral Society and Orchestra in numerous performances of oratorio, opera and operetta. In 2008 Marion launched a new part-time Diploma in Choral Conducting in Education and in the Community, which is accredited by Dublin City University. Marion tutors on early music courses in France, Germany, England, and Ireland, and is in regular demand as a conductor, harpsichordist, viol player, adjudicator and for conducting workshops. She is an ardent fan of multi-choral activities and has organised and conducted many three-choir and four-choir events in Dublin and in Belfast.

https://youtu.be/jZctC4iMq2U

Professor June Boyce-Tillman MBE 'The Choir as Singing Group - Embracing Diversity'

Dr June Boyce-Tillman MBE was the key speaker at the Conference, May 2014. Her presentation was entitled 'The Choir as Singing Group - Embracing Diversity'. She read music at Oxford University and is Professor of Applied Music at the University of Winchester. Her doctoral research into children’s musical development has been translated into five languages. She is a composer exploring and writing about the possibilities of intercultural sharing through composing/improvising. She is an international performer, especially in the work of Hildegard of Bingen and healing. Her large scale works for cathedrals such as Winchester, Southwark and Norwich involve professional musicians and school children. She has written on Music and Healing - Constructing Musical healing - and is convenor of the Winchester the Centre for the Arts as Well-being.

https://youtu.be/HIoX64udmo