



VIDEO RESOURCES FOR CHOIRS

Document produced by Sing Ireland in 2020.

For further information contact the organisation through any of the channels below.

Irish World Academy of Music and Dance, University of Limerick.

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Warm up with Bernie Sherlock

Bernie Sherlock takes warm ups at the Choral Conducting Summer School 2019

<https://youtu.be/8Y4WJYxNBF4>

Warm up with Aira Birzina

Aira Birzina takes warm ups as part of the Choral Conducting Summer School 2019

<https://youtu.be/ocgTnvM9BjM>

Vocal Production with Aisling Kenny

Vocal Production with Aisling Kenny at the International Choral Conducting Summer School 2019

<https://youtu.be/PBUOqvQrULw>

Warm up with Neil Ferris

Neil Ferris takes warm ups as part of the AOIC Choral Conducting Summer School 2016

<https://youtu.be/p-1NoMu9N0I>

Sight Singing for your choir part 2

Borbála Syziráni presents Sight Singing for your choir as part of the AOIC Choral Conducting Summer School 2016

<https://youtu.be/x2tdkajMN6w>

Sight Singing for your choir part 1

Borbála Syziráni presents Sight Singing for your choir as part of the AOIC Choral Conducting Summer School 2016

<https://www.youtube.com/watch?v=OiSAZHFUkSw&feature=youtu.be>

Vocal Percussion workshop with Shlomo

Shlomo presented a vocal percussion workshop at the AOIC Choral Conference 2014

<https://youtu.be/Wlqqn0-RoNU>

Warm Ups with Sabine Horstmann Day3

Sabine took warm ups each day at the AOIC International Choral Conducting Summer School.

<https://youtu.be/YgzaOPGo-zU>

Warm Ups with Sabine Horstmann

Sabine Horstmann took warm ups each day at the AOIC International Choral Conducting Summer School.

<https://youtu.be/BbDvsr0W3mk>

Warm-up exercises with Dr. Marion Doherty

Marion Doherty Hayden was Head of Music at St. Patrick's College, Drumcondra, Dublin for twenty-three years, where she lectured in undergraduate and postgraduate courses, including a Master's degree course in conducting. She directed the college Choral Society and Orchestra in numerous performances of oratorio, opera and operetta. In 2008 Marion launched a new part-time Diploma in Choral Conducting in Education and in the Community, which is accredited by Dublin City University. Marion tutors on early music courses in France, Germany, England, and Ireland, and is in regular demand as a conductor, harpsichordist, viol player, adjudicator and for conducting workshops. She is an ardent fan of multi choral activities and has organised and conducted many three-choir and four-choir events in Dublin and in Belfast.

<https://vimeo.com/86985957/abbc281b30>

Professor June Boyce-Tillman MBE 'The Choir as Singing Group - Embracing Diversity'

Dr June Boyce-Tillman MBE was the key speaker at the AOIC Conference, May 2014. Her presentation was entitled 'The Choir as Singing Group - Embracing Diversity'. She read music at Oxford University and is Professor of Applied Music at the University of Winchester. Her doctoral research into children's musical development has been translated into five languages. She is a composer exploring and writing about the possibilities of intercultural sharing through composing/improvising. She is an international performer, especially in the work of Hildegard of Bingen and healing. Her large scale works for cathedrals such as Winchester, Southwark and Norwich involve professional musicians and school children. She has written on Music and Healing - Constructing Musical healing - and is convenor of the Winchester the Centre for the Arts as Well-being.

<https://vimeo.com/109903644/385cd65f43>

Vocal Health and Production for the Ageing Voice; Ghislaine Morgan

Ghislaine Morgan, International vocal expert and singer, led a workshop in vocal technique and training. It is particularly relevant to choral singers to help with their blend and vocal health while making most of the constraints placed on the voice by time. Healthy singing leads to a longer singing life! All of us are ageing and so it is relevant to all!

<https://vimeo.com/109338926/cb78c2fdbe>

Christine Brennan-PR and Communications

The Association of Irish Choirs led an information session for choirs on the importance of good governance and ways you can enhance this for your choir. Marketing and PR is becoming increasingly important for choirs given a competitive concert environment.

<https://vimeo.com/109872903/0f4af842f7>

Irish Choral Music and Composers Presented with the Contemporary Music Centre

The Contemporary Music Centre (www.cmc.ie) hosted a panel discussion on Irish choral composition. Rhona Clarke (www.rhonaclarke.com) led an exploration of some key Irish composers' work and gave an overview of Irish choral composition over the past century.

<https://vimeo.com/103548996/42c19ad2d9>

Upper Voice Catalogue by Irish Composers

Workshop of music by Irish choral composers. Anne Barry led a workshop on Irish choral works from the Contemporary Music Centre's published upper-voice choral catalogue, with a demonstration choir.

<https://vimeo.com/103065744>