

## **Sing Ireland**

Sing Ireland develops and supports all forms of group singing in Ireland. It does this by providing quality experiences through activities led by Sing Ireland and by supporting the work of our members and the wider choral sector.

Sing Ireland activities include:

- Developing and promoting group singing in Ireland
- Offering mentoring and masterclass opportunities to conductors
- Running the Annual International Choral Conducting Summer School
- Giving training and supports to primary and secondary school teachers
- Organising singing days and workshops
- Producing and promoting the Irish Youth Choirs' courses and concerts
- Providing information and advice

## **Irish Association of Barbershop Singers**

The Irish Association of Barbershop Singers was founded in 1988 and the first Irish Barbershop Convention was held in Birr in 1989. Since then a dedicated and growing number of Barbershop enthusiasts have ensured the growing popularity Barbershop singing throughout Ireland. What makes a group a barbershop group? Well, barbershop harmony is a style of a cappella (unaccompanied) close harmony which has four parts, each with their own role. Generally, the 'lead' part sings the melody while the 'tenor' part singing harmony above the melody and the 'bass' singing the lowest harmony. The 'baritone' part sings the notes which complete the four part chord. The type of chords used in Barbershop harmony is also a typical feature of the style, when compared to other forms of a cappella singing.

IABS aims to preserve the style of barbershop singing, to encourage the development of barbershop quartets and choruses, and to further the education of members in any and all aspects of barbershop in Ireland. Currently, there are 14 choruses and 16 quartets registered with IABS who are based throughout Ireland.

## **Irish Church Music Association**

The Irish Church Music Association was founded in November 1969 to support the work of musicians working in the field of liturgical music in Ireland. Through training, and publication of information, the Irish Church Music Association strives to improve standards and encourage musicians in their service of God and the community. Each July, the association organises the Church Music Summer School in Maynooth, where musicians from around the country and beyond get the opportunity to sing and pray together, learning the best music of past and present.'

## **Gospel Rising**

The Gospel Rising Music Festival is a social, fun and energetic gospel music festival, made up of workshops and gigs showcasing Ireland's many gospel choir music styles.

The festival is organised and run entirely by volunteers, most of whom are active in various gospel choirs in Ireland. Every cent raised goes into the festival and helping to spread the joy and positivity of singing with others, especially in a gospel choir.

Whether you enjoy playing or singing gospel music in a choir or just singing in the shower, this is the opportunity to experience gospel music, network gospel resources, forge friendships and have fun together doing what you love over a jam-packed weekend.